

**STAN KENTON**

# ARTISTRY IN PERCUSSION

Edited by  
**VAN ALEXANDER**

Composed and Arranged by  
**PETE RUGOLO**

**progressive jazz series**

**STAN KENTON**

**progressive jazz series**

the original recording  
arrangements used by the  
stan kenton orchestra —  
specially edited.

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**Artistry in Bolero**  
**Artistry in Percussion**  
**Safranski**  
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**Unison Riff**

**Balboa Bash**  
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**Machito**  
**Collaboration**  
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**Interlude**  
**Theme To The West**  
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This Orchestration should be  
**ARTISTRY IN**

Edited by  
**VAN ALEXANDER**

Recorded on Cap  
By **STAN KENTON**

1st Saxophone E<sup>b</sup> Alto

ND

Moderato 4

**A** 16 **B** WITH TRBS.

**C** 16 **D**

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Rehearsed before playing

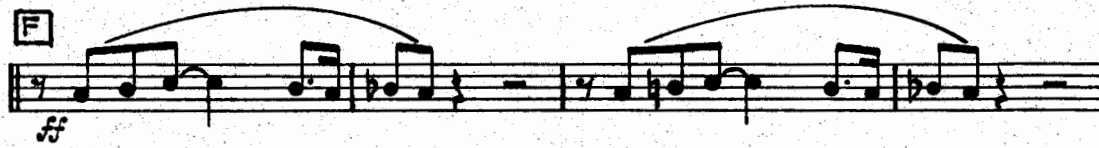
# PERCUSSION

Decca Records  
Album BD-39

Composed and Arranged by  
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END

1st Saxophone Eb Alto



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Price 1.00



VD

This Orchestration should be

# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on Cap  
By STAN KENTON I

## 2nd Saxophone B<sup>b</sup> Tenor

Moderato 7

mf

ff

A 16 B

4

C 16 D

ff

ff

OINK

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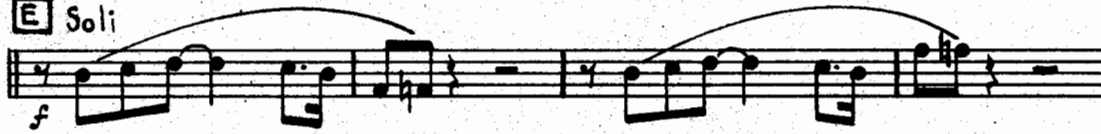
IND

Capitol Records  
Album BD-39

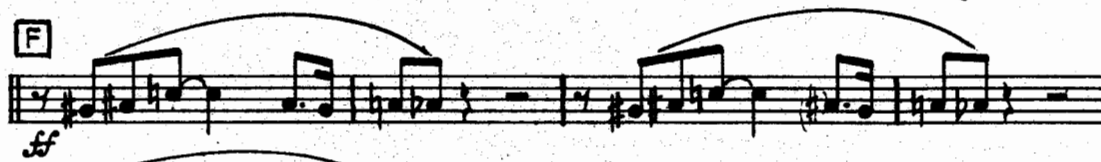
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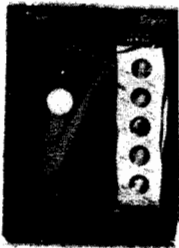
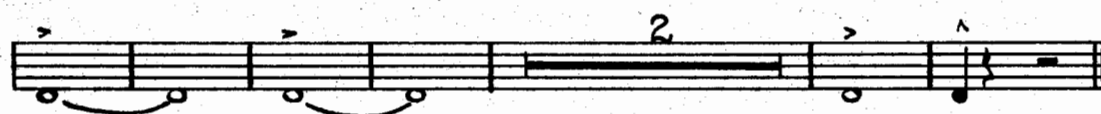
**E** Soli



**F**



**G** Much faster; almost in 2



## Tenor SAXOPHONE Styles

Tenor saxophone solos by 5 stars — Coleman Hawkins, Lester Young, Don Byas, Eddie Miller, and Dave Matthews. With piano accompaniment. Edited by Sam Donahue.

Price 50c



# AND ARTISTRY IN

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VAN ALEXANDER

Recorded on Cap  
By STAN KENTON Ir

3rd Saxophone E<sup>b</sup> Alto

Moderato

B<sup>b</sup> Clarinet 12

CLAR. *tr* *tr*

*ff*

FLUTTER TONGUE

To Alto 3

A 16

B Alto-with trbs. 3

C 16

D *ff*

*mf*

*ff*

OINK

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Rehearse before playing

# PERCUSSION

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Decca Records  
Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

3rd Saxophone  $E^b$  Alto

**[E] Soli**

*f*

**[F]**

*ff*

**[G] Much faster, almost in 2**

*ff*

5

*mf*

*ff*

2



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# ARTISTRY IN

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Recorded on Cap  
By STAN KENTON

## 4th Saxophone B<sup>b</sup> Tenor

Moderato 7

mf

3

A

16

B With Trbs.

mf

3

C

4

16

D

ff

2

ff

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rehearsed before playing

# PERCUSSION

ND

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in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

4th Saxophone B<sup>b</sup> Tenor

oINK

2

**E** Soli

**F**

**G** Much faster; almost in 2

*mf*

*ff*

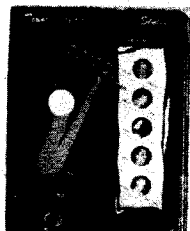
*p* cresc. poco a poco

*mf*

*f*

*ff*

2



## Tenor SAXOPHONE Styles

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# ARTISTRY IN

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VAN ALEXANDER

Recorded on ( )  
By STAN KENTON

5th Saxophone E<sup>b</sup> Baritone

Moderato 7

mf

ff

3

A

16

B

mf

4

C

16

D

2

2

ff

DUK

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# PERCUSSION

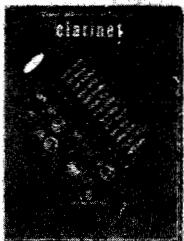
VD

Capitol Records  
in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

5th Saxophone E<sup>b</sup> Baritone

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff is marked **E Soli** and *ff*, featuring a melodic line with a slur and a triplet. The third staff continues the melodic line with another triplet. The fourth staff is marked **F** and *ff*, showing a melodic line with a slur and a triplet. The fifth staff is marked **G Much faster, almost in 2** and includes a first ending bracket. Below this staff, the dynamic marking *P cresc... poco... a... poco* is written. The sixth staff begins with a *mf* dynamic. The seventh staff is marked *ff*. The eighth staff continues the melodic line. The ninth staff is marked *f*. The tenth staff concludes the piece with a final note and a fermata.



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This Orchestration should be

# AND ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on C  
By STAN KENTON

## 1st Trumpet in B $\flat$

Moderato  
Str. Mute 6

Soli  
mf

open  
Quickly  
f

fff

Tromb.

str. Mute

Open 4

sol $\text{\textcircled{c}}$

ff

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rehearsed before playing

# PERCUSSION

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1st Trumpet in B $\flat$

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with various rhythmic values and slurs. The second staff continues the melody with a 'Pizz' marking. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth staff includes a first ending bracket labeled '1' and a 'ff' dynamic. The sixth staff has a second ending bracket labeled '2' and a 'mp' dynamic. The seventh staff is marked 'E' and '8', followed by a 'ff' dynamic. The eighth staff is marked 'F' and contains a melodic phrase. The ninth staff is marked 'G' and '9', with the instruction 'Much faster, almost in 2'. It includes parts for '3rd Trpt.' and '2nd Trpt.' with dynamics 'f' and 'ff'. The final staff features 'Flutter' markings and a '2' measure rest.



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# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on Cap  
By STAN KENTON

2nd Trumpet in B $\flat$

Moderato

The musical score for the 2nd Trumpet in B $\flat$  part of "Artistry in" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of several staves of music with various performance instructions and markings:

- Staff 1: Starts with "OPEN" and a measure rest of 10. The music begins with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Staff 2: Features a series of eighth-note triplets. The first measure is marked *ff* and the second *fff*.
- Staff 3: Starts with "Str. Mute" and a measure rest of 3. A boxed letter "A" is placed above the staff. The music begins with a quarter note G4.
- Staff 4: Features a measure rest of 2, followed by eighth-note triplets. The first measure is marked *f*. A boxed letter "B" is placed above the staff.
- Staff 5: Features a measure rest of 2, followed by eighth-note triplets. A boxed letter "C" is placed above the staff.
- Staff 6: Starts with "Open" and a measure rest of 7. The music begins with a quarter note G4.
- Staff 7: Features a series of eighth-note triplets, marked *ff*. A boxed letter "C" is placed above the staff.
- Staff 8: Continues the eighth-note triplet pattern.
- Staff 9: Continues the eighth-note triplet pattern.

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rehearsed before playing

# PERCUSSION

ND

Atlantic Records  
on Album BD-39

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2nd Trumpet in B $\flat$

slow GLISS



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# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on C  
By STAN KENTON

3rd Trumpet in B $\flat$

Moderato  
OPEN 12

*ff*

Str. Mute 3

**A** 16 **B** 2 *f*

2 *Open* 7

**C** *Soli* *ff*

Detailed description of the musical score: The score is for a 3rd Trumpet in B-flat. It begins with a 'Moderato' tempo and an 'OPEN' instruction. The first staff contains a whole note followed by a triplet of eighth notes, marked with a forte (ff) dynamic. The second staff continues with more triplets and a 'Str. Mute' instruction. The third staff has a section marker 'A' and a measure rest of 16, followed by a measure rest of 2 and a triplet of eighth notes marked with a forte (f) dynamic. The fourth staff continues with a measure rest of 2 and a triplet of eighth notes. The fifth staff has a measure rest of 2, a triplet of eighth notes, and a measure rest of 7 marked 'Open'. The sixth staff starts with a section marker 'C' and the instruction 'Soli', followed by a forte (ff) dynamic and a series of eighth notes. The seventh and eighth staves continue with eighth notes and triplets.

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3rd Trumpet in B $\flat$

*slow gliss*

*ff*

*ff*

*mp* *ff*

*ff*

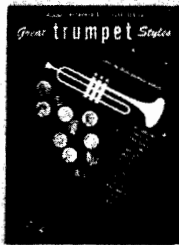
*ff*

*ff*

*ff*

*ff*

*Flutter* *Flutter* *Flutter*



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**VAN ALEXANDER**

Recorded on  
By **STAN KENTC**

4th Bb Trumpet

Moderato *Open* 12

*ff*

*fff*

**A** 16 **B** *Str. Mute* 2

*f*

2 *Open* 7

**C** 7 *ff*

*LOW* *8/18*

**D** 2 3 *ff* 2

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be rehearsed before playing

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# PERCUSSION

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4th Bb Trumpet

**E**

**F**

**G** Much faster; almost in 2

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Recorded on C  
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5th Bb Trumpet

Moderato  
Open 12

fff

A 16 B Str. Mute 2

f

2 Open 7

C 7 ff slow 2/55

D 2

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5th Bb Trumpet

ff DINK

mp ff

E 8

ff F

f G

ff

ff > FLUTTER

ff > FLUTTER

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VAN ALEXANDER

Recorded on Cd  
By STAN KENTON

## 1st Trombone

Moderato 8

*soli*  
(open) *mf*

*f* *ff*

**A** *Solo* *f*

**B** *With Saxs.* *Soli* *f*

**C** 4 **D** 16 *ff*

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1st Trombone

The musical score for the 1st Trombone part consists of ten staves. It begins with a dynamic of *ff* and includes a *mp* section. Performance instructions include "DINK" above a note, "Much faster, almost in 2" for a section, and "mp. cresc. poco a poco" for another. Articulations such as accents (^) and slurs are used throughout. Specific techniques like "GLISS" and "Flutter" are indicated. The score concludes with a *ff* dynamic and a "Flutter" instruction.

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FANTASY • ARTISTRY IN PERCUSSION • INTERMISSION RIFF  
BALBOA BASH • COME BACK TO SORRENTO • SAFRANSKI

Orchestrations

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learned before playing

# PERCUSSION

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Album BD-39

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PETE RUGOLO

ND

2nd Trombone

The musical score for the 2nd Trombone part consists of several staves with the following details:

- Staff 1:** Starts with a dynamic of *mp*, followed by *ff*. Includes a first ending bracket labeled '1'.
- Staff 2:** Starts with a dynamic of *f*. Includes a first ending bracket labeled 'E'.
- Staff 3:** Starts with a dynamic of *ff*. Includes a first ending bracket labeled 'F'.
- Staff 4:** Includes the instruction "Much faster, almost in 2". Starts with a dynamic of *ff*. Includes a first ending bracket labeled 'G'.
- Staff 5:** Starts with a dynamic of *mp*, followed by *f*. Includes the instruction "mp cresc. poco a poco".
- Staff 6:** Starts with a dynamic of *ff*. Includes the instruction "GLISS" above the staff.
- Staff 7:** Starts with a dynamic of *f*. Includes the instruction "Flutter" above the staff.
- Staff 8:** Starts with a dynamic of *f*. Includes the instruction "GLISS" above the staff.

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3rd Trombone

The musical score for the 3rd Trombone part consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mp* and *ff*. The second staff is marked with a square box containing the letter 'E' and features a series of eighth notes with slurs and accents. The third staff continues the melodic line with triplets and slurs. The fourth staff is marked with a square box containing the letter 'F' and features a series of eighth notes with slurs and accents. The fifth staff continues the melodic line with triplets and slurs. The sixth staff is marked with a square box containing the letter 'G' and includes the instruction "Much faster; almost in 2". It features a series of eighth notes with slurs and accents, and a dynamic of *ff*. The seventh staff continues the melodic line with slurs and accents, and a dynamic of *f*. The eighth staff continues the melodic line with slurs and accents, and a dynamic of *ff*. The ninth staff includes the instruction "GLISS" and a dynamic of *ff*. The tenth staff includes the instruction "GLISS" and a dynamic of *ff*. The eleventh staff includes the instruction "FLUTTER" and a dynamic of *ff*.

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# ARTISTRY IN

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VAN ALEXANDER

Recorded on Ca  
By STAN KENTON

## 4th Trombone

Moderato  
Open 9

First system of musical notation for the 4th Trombone part. It begins with a bass clef and a common time signature. The tempo is marked 'Moderato' and the instrument is 'Open'. The first measure is a whole rest. The second measure contains a quarter note G2. The third measure contains a quarter note F#2. The fourth measure contains a quarter note E2. The fifth measure contains a quarter note D2. The sixth measure contains a quarter note C2. The seventh measure contains a quarter note B1. The eighth measure contains a quarter note A1. The ninth measure contains a quarter note G1. The tenth measure contains a quarter note F1. The eleventh measure contains a quarter note E1. The twelfth measure contains a quarter note D1. The thirteenth measure contains a quarter note C1. The fourteenth measure contains a quarter note B0. The fifteenth measure contains a quarter note A0. The sixteenth measure contains a quarter note G0. The dynamics are marked 'ff' and 'fff'.

[B] Soli - With Sax's.

Second system of musical notation for the 4th Trombone part. It begins with a bass clef and a common time signature. The tempo is 'Moderato'. The first measure is a quarter note G2. The second measure is a quarter note F#2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. The eighth measure is a quarter note G1. The ninth measure is a quarter note F1. The tenth measure is a quarter note E1. The eleventh measure is a quarter note D1. The twelfth measure is a quarter note C1. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The dynamics are marked 'f'.

Third system of musical notation for the 4th Trombone part. It begins with a bass clef and a common time signature. The first measure is a quarter note G2. The second measure is a quarter note F#2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. The eighth measure is a quarter note G1. The ninth measure is a quarter note F1. The tenth measure is a quarter note E1. The eleventh measure is a quarter note D1. The twelfth measure is a quarter note C1. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The dynamics are marked 'ff' and 'DINK'.

Fourth system of musical notation for the 4th Trombone part. It begins with a bass clef and a common time signature. The first measure is a quarter note G2. The second measure is a quarter note F#2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. The eighth measure is a quarter note G1. The ninth measure is a quarter note F1. The tenth measure is a quarter note E1. The eleventh measure is a quarter note D1. The twelfth measure is a quarter note C1. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The dynamics are marked 'ff'.

Fifth system of musical notation for the 4th Trombone part. It begins with a bass clef and a common time signature. The first measure is a quarter note G2. The second measure is a quarter note F#2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. The eighth measure is a quarter note G1. The ninth measure is a quarter note F1. The tenth measure is a quarter note E1. The eleventh measure is a quarter note D1. The twelfth measure is a quarter note C1. The thirteenth measure is a quarter note B0. The fourteenth measure is a quarter note A0. The fifteenth measure is a quarter note G0. The sixteenth measure is a quarter note F0. The dynamics are marked 'mp' and 'ff'.

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rehearsed before playing

# PERCUSSION

Capitol Records  
in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

4th Trombone

**E**

**F**

**G** Much faster, almost in 2

ff

f

ff

GLISS

GLISS

GLISS

Flutter

2



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C. E. BAND



This Orchestration should

# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on  
By STAN KENTON

Bass

Moderato

7

Arco

mp

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be rehearsed before playing

# PERCUSSION

Capitol Records  
N in Album BD-39

Composed and Arranged by  
PETE RUGOLO

R. C. E. BAND

Bass

Musical score for Bass, featuring various rhythmic patterns and dynamics. The score includes measures with notes, rests, and articulation marks. Key markings include: **C** (C major), **E** (E major), **F** (F major), **G** (G major), **ff** (fortissimo), **f** (forte), **mp** (mezzo-piano), **Arco** (arco), **Pizz.** (pizzicato), **Div.** (divisi), **ff Arco Div.**, **p cresc. poco a poco**, **mp**, **mf**, **Much faster, almost in 2**, and **2** (second ending).

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# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on Cap  
By STAN KENTON

Guitar

Moderato

Solo-Harm. (Played back of bridge)

5

8

*f*

*fff*

**A**

16

**C**

**D**

4

16

8

1

$E^7b9$

$A^m6$

$E^b69$

$D9$

$A^m$   $B^m$   $C+$   $B^m$   $A^m$   $F$   $E^bm$   $F$   $E^bm$

$A^m6$   $B^m6$   $C7+$   $B^m6$   $A^m$   $F6$   $D^b$   $E^b$   $D^b$

$G^m6$   $G^m9$   $G^m6$   $G^m9$   $E^bm6$

$G^m$   $F$   $E^b$   $F$   $D$

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rehearsed before playing

# PERCUSSION

Capitol Records  
Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

Guitar

**E** Am<sup>6</sup> Bm<sup>6</sup> C<sup>7</sup> Bm<sup>6</sup> Em<sup>6</sup> Eb<sup>m6</sup> Am<sup>6</sup> Bm<sup>6</sup> C<sup>7</sup> Bm<sup>6</sup> Em<sup>6</sup> Eb<sup>m6</sup>

*f*

Gm<sup>9</sup> Eb<sup>m6</sup> B<sup>b</sup> Dm<sup>7</sup> D<sup>6</sup> E<sup>7</sup>

**F** Am<sup>6</sup> Bm<sup>6</sup> C<sup>7</sup> Bm<sup>6</sup> Em<sup>6</sup> Eb<sup>m6</sup> Am<sup>6</sup> Bm<sup>6</sup> C<sup>7</sup> Bm<sup>6</sup> Em<sup>6</sup> Eb<sup>m6</sup>

*ff*

Gm<sup>9</sup> Eb<sup>m6</sup> B<sup>b</sup> Dm<sup>7</sup> D<sup>6</sup>

**G** Much faster, almost in 2  
D<sup>6</sup>

*mp* *mf*

*f*

*ff*

7

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This Orchestration should be

# ARTISTRY IN

Drums

Moderato

Edited by  
**VAN ALEXANDER**

Recorded on Cap  
**BAND STAN KENTON**

Solo - with mallets on Tom Toms

*f*

*p*

*cresc. poco a poco* ..... *mp*

*f* *Soft Tom Tom Solo - Slightly faster - Leading to Tromb Solo*

*fff* *Soft - Ad lib. Behind Tromb.*

*Ad lib. Behind Trombs*

*Ad lib. Tom Toms - Leading into Triplet's - Same tempo*

*mp*

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# PERCUSSION

R. C. E. BAND

itol Records  
Album BD-39

Composed and Arranged by  
PETE RUGOLO

Drums

As Written or ad lib. Solo - Behind Trpts.

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Piano

# ARTISTRY IN PERCUSSION

*Moderato*

*Alto Sax*

*Tom Tom Solo*

*P* *cresc. poco a poco...* *mp*

*mf*

*ens.*

*fff* *let. comb.*

*Dr. SOLO* **A**

*slightly faster* *3* *Trb.*

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This Orchestration should be

# ARTISTRY IN

Edited by  
**VAN ALEXANDER**

Recorded on Capitol  
By **STAN KENTON**

Piano 2

**B** *Trpts*

**C** *Trpts*

Tom Tom Solo  
Leading into Trpts  
Same Tempo

Tom Tom ad lib.  
Behind Trpts

Tom Tom as is



## NAT "KING" COLE Piano Solos

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# PERCUSSION

Capitol Records  
in Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

Piano 3

Tom Tom as is

*ad lib.*

Tom Tom as is

**D** Trpts. *ff* Saxes *Dr. 2* *unis.*

*Dr. 2* *mf* *Dr. ad lib. Break (Swing out)*

**E** Saxes Tromb. *mf*



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**F** Sax.

**G** Much Faster  
almost in 2

Drs.

*p cresc. poco a poco - - - mp.*

*mf* *f*

R.H. L.H.

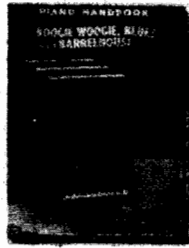
*ff*

flutter

Tribs. gliss. bd gliss. bd

Drs.

3 3



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# ARTISTRY IN PERCUSSION

1st Violins

Moderato

Tom Tom Solo

*f* *p*

Musical notation for Tom Tom Solo, featuring a treble clef and a bass clef. The piece is marked 'Moderato'. The notation includes a treble clef staff with a whole note and a bass clef staff with a rhythmic pattern of eighth notes. Dynamics are marked *f* and *p*.

Alto Sax. *p cresc. poco a poco* *mf*

Trpt. *mp* *mf*

Bass *mf*

Musical notation for Alto Sax, Trpt., and Bass. The Alto Sax part is marked *p cresc. poco a poco* and *mf*. The Trpt. part is marked *mp* and *mf*. The Bass part is marked *mf*. The notation includes a treble clef and a bass clef.

Trb. *f*

*6ms.*

Musical notation for Trb. and 6ms. The Trb. part is marked *f*. The 6ms. part is marked *f*. The notation includes a treble clef and a bass clef.

*ff* *fff* Clar. flutter tongue

Musical notation for *ff* and *fff* Clar. flutter tongue. The notation includes a treble clef and a bass clef.

Slightly faster  
Dr Solo Leading to Trb. Solo

*p*

Musical notation for Dr Solo Leading to Trb. Solo. The notation includes a treble clef and a bass clef. The piece is marked 'Slightly faster' and *p*.



This Orchestration should be

# ARTISTRY IN

Edited by  
VAN ALEXANDER

Recorded on Cap  
By STAN KENTON I

**A** *Trb. Solo*

**B** *Trpts* *str. Mules*

*Trbs. Saks*

*Trpts* *Trpts*

*Tom Tom ad lib* *same tempo*  
*Leading into Trpts*

**C** *Trpts*

*f* *Tom Tom ad lib. behind Trpts* *Tom Tom as is*

*Stan Kenton's Prog*  
ARTISTRY IN BOOGIE •  
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BALBOA BASH • COME BACK

Orchestrations

rehearsed before playing

# PERCUSSION

Capitol Records  
Album BD-39

Composed and Arranged by  
**PETE RUGOLO**

ad lib.

Musical notation for Percussion part 1, featuring a complex rhythmic pattern with various note values and rests.

Tom Tom as is

ad lib.

1-2

Musical notation for Percussion part 2, including a section labeled 'Tom Tom as is' and a section marked 'ad lib.' with a '1-2' measure indicator.

Tom Tom as is

Musical notation for Percussion part 3, featuring a 'Tom Tom as is' section.

Trpts

Saxs

Trbs

ff

Musical notation for Percussion part 4, including parts for Trpts, Saxs, and Trbs, with a dynamic marking of 'ff'.

Unis. Trpts-Saxs

Drs. as is

Musical notation for Percussion part 5, including parts for Unis. Trpts-Saxs and Drs. as is.

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# ARTISTRY IN PERCUSSION

Full Brass

*mf* *ff*

Drs. *as is*

Saxs.

Drs. *ad lib* Break (Swing out)

1

E Saxs, Trbs

*f*

F Full Ensemble

*ff*

G Much Faster, almost in 2

Bass. Bari. Ten.

*p* *cresc.* *mp*

Drs. 2nd Al. 1st Al. 3rd Al.

2nd Trpt. add 1st Trpt.

*ff*

Flutter

6ths. Flutter

Trbs gliss gliss

*b2* *b2*

Drs.

1st Violins 4